

SMP8.2 USB



Mesa para P.A ideal para pequeños grupos. 5 entradas balanceadas, 2 Mono + 3 stereo. Entrada / Salida USB para grabación directa a PC, efectos DSP interior de 24 Bits con 100 presets con pedal, control de ganancia de entrada e indicador de Peak @ -5dB. Filtro paso alto @ 75 Hz, potenciómetros rotativos de ganancia, ecualizador de 3 bandas por canal, envío AUX para monitores y efectos para la sección (post). Alimentación Phantom 48v y alimentador externo.

CalificaciónSin calificación

Precio

Modificador de variación de precio

Precio con descuento

Precio de venta con descuento:

Precio de venta: 169,40 €

Descuento

[Haga una pregunta del producto](#)

Fabricante:[SYNQ](#)

Descripción

Características

- 8 channel PA-mixing console with very low noise architecture.
- Internal 24bit DSP-effect unit with 100 presets & foot switch input
- **USB in/out for direct recording to PC**
- 4 balanced microphone input channels, 2 mono line + 3 stereo line:
 - Input gain
 - Inserts on mono channels
 - Peak indication @ -5dB
 - High pass filter @ 75Hz
 - 3band equalizer (12kHz/2,5kHz/80Hz)

- AUX send for monitoring (pre)
- EFX send for effects section (post)
- PAN/BAL control
- LEVEL with rotary control
- 48V Phantom power on all balanced micros
- Use of external effects possible
- Balanced Main L/R output control
- Headphone and control room output
- 2x 10segment LED VU-meters
- External power transformer

Información Técnica

Max output level (0.5% thd @ 1kHz): +26dB (MAIN L/R) +20dB (INSERT)

T.H.D:

Frequency response: 20Hz~20kHz, +1/-2dB(MIX L/R, AUX SEND, EFX SEND, CTRL ROOM)

Hum and Noise (average Rs=150Ohm): -127dB equivalent input noise -95dB residual noise (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) -88dB (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) Master fader at nominal level and all channel volumes at minimum.

Maximum Voltage Gain: 66dB MIC IN TO MAIN L/R 60dB MIC IN TO AUX 66dB MIC IN TO EFX 76dB MIC IN TO CONTROL ROOM L/R 58.2dB IN TO REC L/R 46dB LINE IN TO MAIN L/R 46dB LINE IN TO AUX 46dB LINE IN TO EFX 56dB LINE IN TO CONTROL ROOM L/R 36dB STEREO IN TO MAIN L/R 6dB AUX RETURN IN TO MAIN L/R 16dB TAPE IN TO MAIN L/R

Crosstalk (@ 1kHz): -70dB between input channels -70dB between input/output channels

Gain Control (mono input channel) 44dB Variable (-50dB ~ -6dB) (-30dB ~ +14dB)

Gain Control (combined mono/stereo input channel) 40dB Variable (-20dB ~ +20dB)

Input channel Equalization: HIGH: 12kHz shelving MID: 2.5kHz peaking LOW: 80Hz shelving *Turnover/roll off frequencies: located 3dB below max. boost/cut

LED Meters: 2x 10 segment LED for MAIN L/R

Internal Digital Effect: 100 selectable presets FOOT Switch control (ON/OFF)

Channel indicators: Peak: an indicator for each channel turns on when the pré-channel fader signal is 5dB below clipping

Phantom Power (balanced input): +48V DC

Power Supply: AC 230 V, 50Hz

Power consumption: 25W

Weight: 3,4 kg

Dimensions: 249(W) x 75(H) x 295(D) mm

Comentario

No ha comentarios para este producto.