

SMP12.22



Mesa para P.A ideal para pequeños grupos (2 Subgrupos. 8 entradas balanceadas, 4 Mono + 4 stereo). Entrada / Salida USB para grabación directa a PC, botón de mute por canal y efectos DSP interior de 24 Bits con 100 presets con pedal. Posee control de ganancia de entrada, indicador de Peak @ -5dB, filtro paso alto @ 75 Hz, potenciómetros deslizables de Ganancia y ecualizador de 3 bandas por canal. Envío AUX para monitores y efectos para la sección (post). Alimentación Phantom 48v para micros balanceados y alimentador externo.

CalificaciónSin calificación

Precio

Modificador de variación de precio

Precio con descuento

Precio de venta con descuento:

Precio de venta: 250,71 €

Descuento

[Haga una pregunta del producto](#)

Fabricante:[SYNQ](#)

Descripción

Características

- 12 channel PA-mixing console with very low noise architecture.
- ALT 3-4 bus (2 subgroups)
- Internal 24bit DSP-effect unit with 100 presets & foot switch input
- **USB in/out for direct recording to PC**
- 8 balanced input channels, 4 Mono + 4stereo:
 - Input gain
 - Inserts on mono channels
 - Peak indication @ -5dB
 - High pass filter @ 75Hz
 - 3band equalizer (12kHz/2,5kHz/80Hz)

- AUX send with pre/post switch
- EFX send for effects section (post)
- PAN/BAL control
- ALT 3-4 / Channel mute button
- LEVEL with 60mm fader control
- 48V Phantom power on all balanced micros
- Use of external effects possible
- Balanced Main L/R output control
- Headphone and control room output
- 2x 10segment LED VU-meters
- External power transformer
- 19"brackets voor rack mounting included

Información Técnica

Max output level (0.5% thd @ 1kHz): +26dB (MAIN L/R) +20dB (ALT 3/4, AUX/EFX, CTRL ROOM) +20dB (INSERT) More than 100mW (HEADPHONES) @330hm

T.H.D: 0.1% @ +14dB 20Hz~20kHz (MIX L/R, ALT 3/4, AUX/EFX SEND, CTRL ROOM) @10kOhm **Frequency response:** 20Hz~20kHz, +1/-2dB (MIX L/R, ALT 3/4, AUX/EFX SEND, CTRL ROOM) @10kOhm

Hum and Noise (average Rs=150Ohm): -127dB equivalent input noise -95dB residual noise (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) -88dB (MIX L/R, AUX SEND, EFX SEND, CTRL ROOM) Master fader at nominal level and all channel volumes at minimum.

Maximum Voltage Gain: 74dB MIC IN TO MAIN L/R 74dB MIC IN TO ALT 3/4 66dB MIC IN TO AUX (PRE) 76dB MIC IN TO AUX (POST) 76dB MIC IN TO EFX 80dB MIC IN TO CONTROL ROOM L/R 52.2dB IN TO REC L/R 54dB LINE IN TO MAIN L/R 54dB LINE IN TO ALT 3/4 46dB LINE IN TO AUX (PRE) 56dB LINE IN TO AUX (POST) 60dB LINE IN TO CONTROL ROOM L/R 44dB STEREO IN TO MAIN L/R 44dB STEREO IN TO ALT 3/4 16dB AUX RETURN IN TO MAIN L/R 20dB TAPE IN TO MAIN L/R

Crosstalk (@ 1kHz): -70dB between input channels -70dB between input/output channels

Gain Control (mono input channel) 44dB Variable (-50dB ~ -6dB) (-30dB ~ +14dB)

Gain Control (combined mono/stereo input channel) 40dB Variable (-20dB ~ +20dB)

Input channel Equalization: HIGH: 12kHz shelving MID: 2.5kHz peaking LOW: 80Hz shelving *Turnover/roll off frequencies: located 3dB below max. boost/cut

LED Meters: 2x 10 segment LED for MAIN L/R, ALT3/4, TAPE IN or PFL

Internal Digital Effect: 100 selectable presets FOOT Switch control (ON/OFF)

Channel indicators: Peak: an indicator for each channel turns on when the pré-channel fader signal is 5dB below clipping

Phantom Power (balanced input):+48V DC

Power Supply: AC 230 V, 50Hz

Power consumption:36W

Weight:4,6 kg

Dimensions: 328(W) x 90(H) x 420(D) mm

Comentario

No ha comentarios para este producto.